Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 3:B

Description: One leaf - Theodore M. Finney, 1972 - James P. Cassaro, "The Discreet Charm of the Musical First Edition: Theodore M. Finney as Scholar, Collector, and Librarian," Music Libraries and the Academy: Essays in Honor of Leonore Coral (Middleton, WI: A-R Editions, 2007), 105-117, Fig. 4).

Notes:-Notation cancelled and rewritten in various areas, some small holes in vellum as a result

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITTMS3B_36

Language: Latin *Country:* The Netherlands *Century:* 15th

Part 1: One leaf

Description: - Parchment - 550 x 390 mm - Long lines ruled in faint black ink, rulings doubled along inside lateral margin; text under staves, 9 staves per page.

Country: The Netherlands

Cardinal point:

Region:

City:

Assigned Date: s. XV^2

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic in black ink, rubrics in red.

Music: Square notation on 4-line black staves 23 mm high.

Other Decoration: Decorative initials, height of text plus staff: one in red embellished with brown filigree pen work filled in with green, pen flourishes extending along the lateral margin; other initials in blue, red, or black with pen flourishes.

Notes: On verso, outside lateral margin, in red: .v. Latin

Acknowledgments: - Special thanks to Kathryn Rudy for generous assistance.

Number of Texts: 1

Text 1: One leaf

Title: Gradual

Language(s): Latin

Incipit: [Gr.] H[a]ec dies. Vs. Dextera dominum fecit virtutem dextera domini exaltavit me, Alleluya.

Explicit: [Intr.] Victricem manum tuam...quia sapienta aperuit os mutum et linguas infantium fe[cit disertas, alleluia.]

Notes: Liber Usualis 793-796

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.

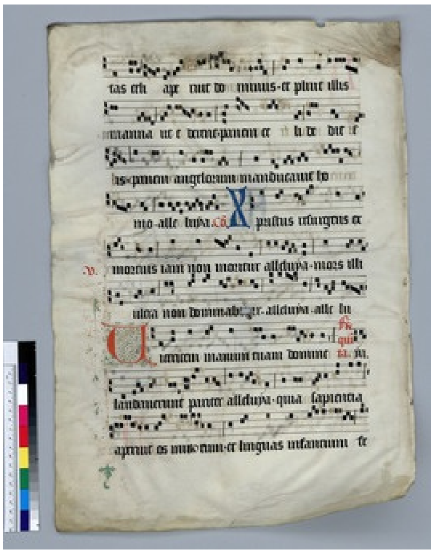
Status of text: Fragment



recto Chant for Wednesday of Easter Week at mass.

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verso Chant for Wednesday and Thursday of Easter week at mass.

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